

کی اشکاتو پاک میکنه

ابی

Piano

The piano introduction consists of four measures in 4/4 time. The right hand starts with a whole note chord (F4, A4) in the first measure, followed by a half rest. In the second measure, it plays a half note F4, then a quarter note G4, and a half note A4. In the third and fourth measures, it plays a quarter note G4, an eighth note F4, and a half note E4. The left hand plays a steady eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4 in the first measure, and continues with the same pattern in the subsequent measures.

Pno.

The piano accompaniment for measures 5-8. The right hand begins with a half note F4, followed by a half note G4. In the second measure, it plays a half note A4, then a quarter note G4, and a half note F4. In the third and fourth measures, it plays a quarter note G4, an eighth note F4, and a half note E4. The left hand continues with the eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4 in the first measure, and continues with the same pattern in the subsequent measures.

Pno.

The piano accompaniment for measures 9-12. The right hand begins with a quarter rest, followed by an eighth note F4, and then a quarter note G4. In the second measure, it plays a quarter note A4, then an eighth note G4, and a quarter note F4. In the third and fourth measures, it plays a quarter note G4, an eighth note F4, and a half note E4. The left hand continues with the eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4 in the first measure, and continues with the same pattern in the subsequent measures.

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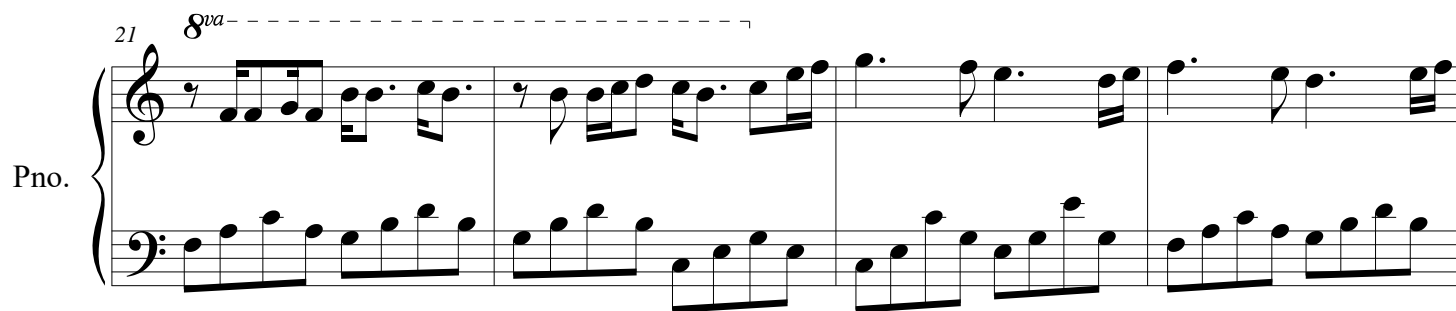
The piano accompaniment for measures 13-16. The right hand begins with a quarter rest, followed by an eighth note F4, and then a quarter note G4. In the second measure, it plays a quarter note A4, then an eighth note G4, and a quarter note F4. In the third and fourth measures, it plays a quarter note G4, an eighth note F4, and a half note E4. The left hand continues with the eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4 in the first measure, and continues with the same pattern in the subsequent measures.

Pno.

The piano accompaniment for measures 17-20. The right hand begins with a quarter rest, followed by an eighth note F4, and then a quarter note G4. In the second measure, it plays a quarter note A4, then an eighth note G4, and a quarter note F4. In the third and fourth measures, it plays a quarter note G4, an eighth note F4, and a half note E4. The left hand continues with the eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4 in the first measure, and continues with the same pattern in the subsequent measures.

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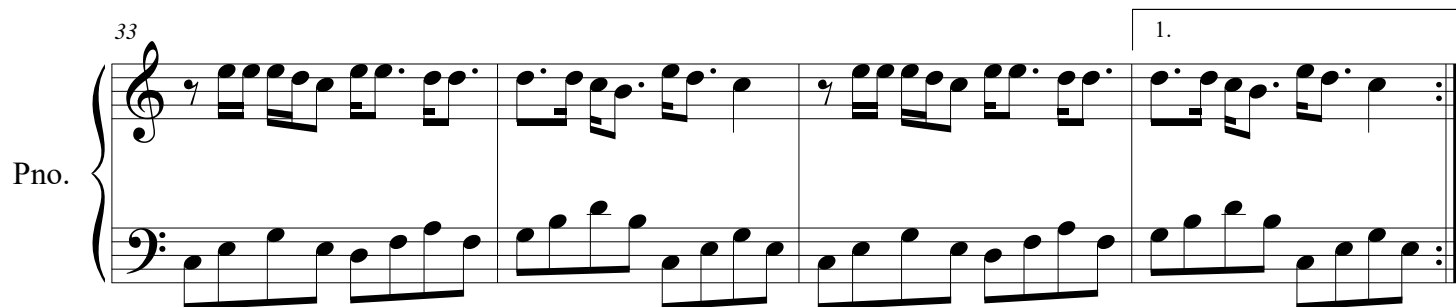
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