

تنديس (ابي)

6

11

17

22

27

32

37

42

This musical score consists of five systems of music, each with two staves: a treble staff and a bass staff. The music is in common time. The key signature is one sharp. The treble staff uses a treble clef, and the bass staff uses a bass clef. The music is divided into measures by vertical bar lines. The first system (measures 22-26) starts with a dotted half note followed by a quarter note, then a half note, and then a dotted half note followed by a quarter note. The bass staff has a continuous eighth-note pattern. The second system (measures 27-31) starts with a dotted half note followed by a quarter note, then a half note, and then a dotted half note followed by a quarter note. The bass staff has a continuous eighth-note pattern. The third system (measures 32-36) starts with a dotted half note followed by a quarter note, then a half note, and then a dotted half note followed by a quarter note. The bass staff has a continuous eighth-note pattern. The fourth system (measures 37-41) starts with a dotted half note followed by a quarter note, then a half note, and then a dotted half note followed by a quarter note. The bass staff has a continuous eighth-note pattern. The fifth system (measures 42-46) starts with a dotted half note followed by a quarter note, then a half note, and then a dotted half note followed by a quarter note. The bass staff has a continuous eighth-note pattern.

47



52



57



62



67



4

72

77

82

87

92

97



102



107



112



117



6

122

122

127

127

132

132

137

137

142

142

147

Treble Staff: f, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

152

Treble Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

157

Treble Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

162

Treble Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

167

Treble Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass Staff: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

172



177



182



187



192



195

