

Hello

Words & Music by Greg Kurstin & Adele Adkins

$\text{♩} = 80$

Fm



A^b/E^b



E^b



D^b



Fm



A^b/E^b



1. Hel - lo,

it's me,—

I was won - der - ing___ if af - ter all___ these years—

___you'd like___ to meet___ to go o - ver___

ev-er-y-thing._____

They say that time's—

Fm

A^b/E^bE^bD^b

— sup - posed to heal ya, but I ain't done much heal - ing. 2. Hel -

Fm

A^b/E^bE^bD^b

- lo, can you hear me? I'm in Ca -
(3.) - lo, how are you? It's so

Fm

A^b/E^bE^bD^b

- li - for - nia dream - ing a - bout who we used to be when we were young -
ty - pi - cal of me to talk a - bout my - self, I'm sor - ry. I hope

Fm

A^b/E^bE^bD^b

- er and free. I've for - got -
that you're well Did you ev -

Fm

A^b/E^bE^bD^b

- ten how_ it felt_ be - fore_ the world_ fell at_ our feet_ There's such a
 - er_ make it_ out_ of that town where noth - ing ev - er hap-pened? It's no

Fm

A^b/E^b

Cm

D^b

Fm

E^bD^b

dif - ference bet - ween_ us_ and a mil - li - on_ miles_
 se - cret_ that the both of us_ are run - ning out_ of time_ So: }

§

Fm

D^bA^bE^b

Fm

D^b

Hel - lo from the o - ther side, I must-'ve called a thou-sand times_

A^b 4fr E^b 6fr Fm D^b 4fr

to tell you I'm sor - ry for ev - 'ry -

A^b 4fr E^b 6fr Fm D^b 4fr

- thing that I've done, but when I call you nev - er

A^b 4fr E^b 6fr Fm D^b 4fr

seem to be home. Hel - lo from the out - side,

A^b 4fr E^b 6fr Fm D^b 4fr A^b 4fr E^b 6fr

at least I can say that I've tried to tell you

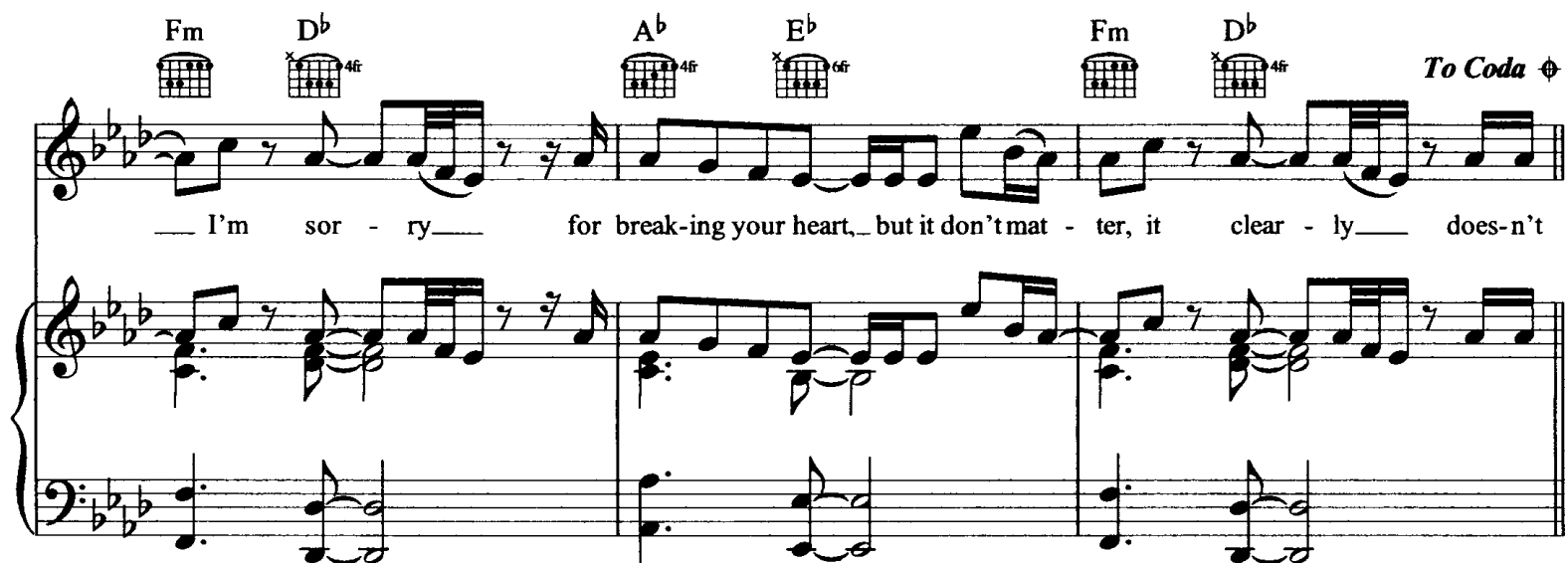






To Coda 

— I'm sor - ry — for break-ing your heart, but it don't mat - ter, it clear - ly — does-n't



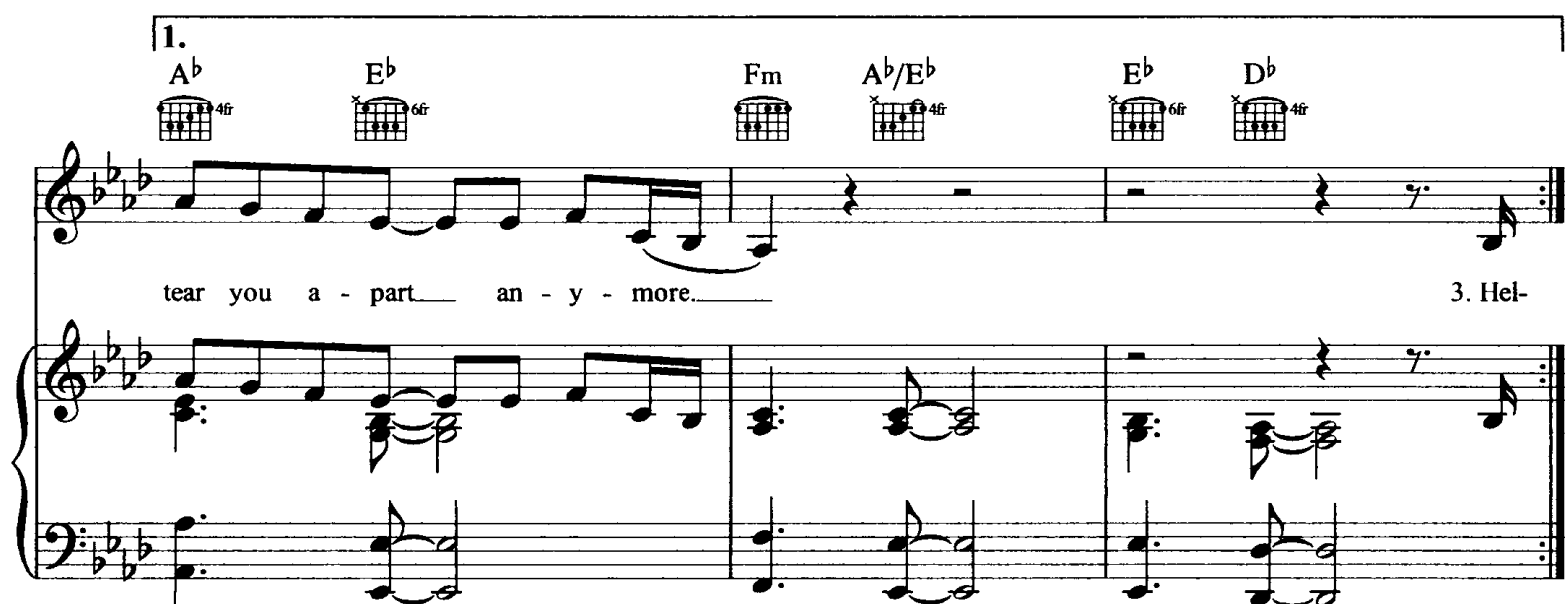
1.







tear you a - part — an - y - more. — **3. Hel-**

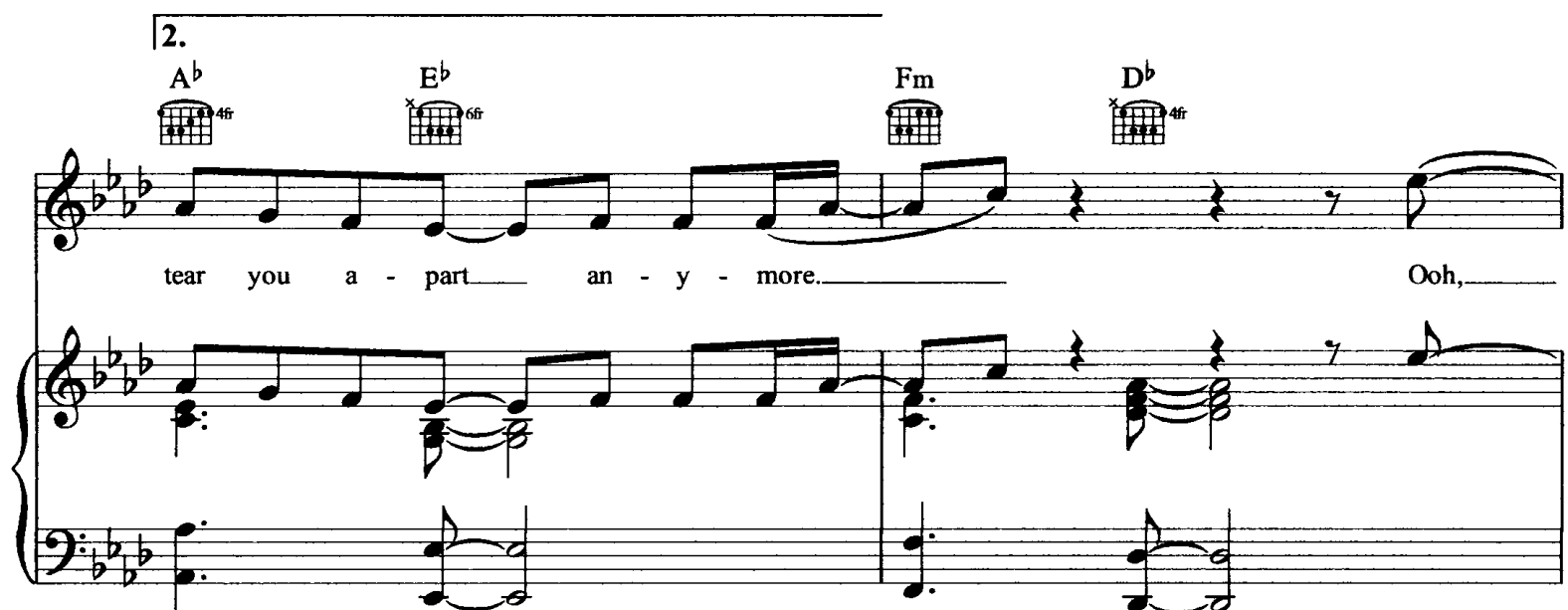


2.





tear you a - part — an - y - more. — **Ooh,** —



Chord diagrams: E^b (6fr), A^b (4fr), Fm , D^b (4fr).

an - y - more. Ooh,

Chord diagrams: E^b (6fr), A^b (4fr), Fm , D^b (4fr).

an - y - more. Ooh,

Chord diagrams: E^b (6fr), A^b (4fr), Fm , D^b (4fr), E^b (6fr).

an - y - more. An - y - more. *D.S. al Coda*

Chord diagrams: Φ Coda, A^b (4fr), E^b (6fr), Fm , A^b/E^b (4fr), E^b (6fr), D^b (4fr), Fm .

tear you a - part an - y - more.